

TAKE ME TO THE WORLD

from *Evening Primrose*

Words and Music by
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Moderato ma poco rubato (♩ = 80)

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and the lyrics: "Let me see the world _____ with clouds, Take me to the world. _____". The piano accompaniment features a steady accompaniment in the right hand and a more active line in the left hand. The tempo marking *cantabile* is present.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Out where I can push _____ through crowds, Take me to the world. _____ A". The piano accompaniment continues with a similar texture, including a *marc.* (marcato) marking in the right hand.

world that smiles, With streets in- stead of aisles, Where

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'world', followed by a half note 'that smiles,' and a quarter note 'With streets in- stead of aisles,'. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some grace notes.

I can walk for miles with you.

poco accel. *rall.*

poco accel. *rall.*

The second system continues the vocal and piano parts. The vocal line has a long note for 'I' and another for 'with you.'. The piano accompaniment includes dynamic markings: 'poco accel.' above the right hand and 'rall.' above the left hand. The piano part features a mix of chords and moving lines.

Take me to the world that's real. Show me how it's done.

a tempo *mp*

mp *a tempo* *cantabile*

The third system features a vocal line with the lyrics 'Take me to the world that's real. Show me how it's done.'. The piano accompaniment is marked 'mp' and 'a tempo'. The right hand part is marked 'cantabile' and features a series of chords. The left hand part has a simple bass line.

Teach me how to laugh, to feel. Move me to the sun. Just

marc.

The fourth system continues the vocal and piano parts. The vocal line has the lyrics 'Teach me how to laugh, to feel. Move me to the sun. Just'. The piano accompaniment includes a 'marc.' (marcato) marking above the right hand. The piano part features a mix of chords and moving lines.

cresc.
hold my hand When - ev - er we ar - rive.

mf *cresc.*

dim.
Take me to the world Where I can be a - live!

dim.

mp
Let me see the world _____ that smiles,

p *mp*

Take me to the world. _____ Some-where I can walk _____ for miles,

cantabile

Take me to the world. _____ With all a - round Things

marc.

grow - ing in the ground, Where birds that make a sound are

birds. _____ We shall see the world _____ come true.

mp

We shall have the world. _____ I won't be a - fraid _____ with you.

cantabile

We shall have the world. I'll hold your hand And

marc.

know I'm not a - lone. We shall have the world to keep,

cresc. *f*

Such a love-ly world we'll weep. We shall have the world for - ev - er for our

colla voce *rubato*

own.

a tempo *dim. poco a poco* *rall.* *pp*